



Muz. 14341 III

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# QUADRILLES FRANCAIS

sur  
LE VAL d'ANDORRE  
OPERA

de F. HALEVY.



VARSOVIE  
chez J. Bernstein  
Rue du Miel en face des Capucins.



*Cherlin*



Muz. 14341 III





# LE VAL D'ANDORRE.

1

PANTALON.

CODA.

*Fin*

*D.C.*

*al Coda pour Finir*



ÉTÉ.

8<sup>a</sup>

8<sup>a</sup>

loco

*Fin*

*p.*

*f*

*p.*

*f*

*p.*

*f*

*p.*

*f*

*D.C.*



POULE.

POULE.

*p.*

*Fin*

*f*

*p.*

*ff*

*p.*

*ff*

*p.*

*loco*

*ff*

*p.*

*p.*

*D.C.*



PASTOURELLE

The first system of musical notation for 'PASTOURELLE' is in 2/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes, including a triplet. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with another forte (*f*) dynamic marking.

The second system continues the piece. It features a double bar line with the word 'Fin' written above it. Following the bar line, the music resumes with a piano (*p*) dynamic. The treble staff has a melodic line with some grace notes, while the bass staff continues with a steady accompaniment.

The third system shows a change in dynamics. The treble staff starts with a piano (*p*) dynamic, marked with an accent (>), and then moves to a forte (*f*) dynamic. The bass staff maintains a consistent accompaniment pattern.

The fourth system continues with a piano (*p*) dynamic marking at the end of the system. The treble staff features a melodic line with grace notes, and the bass staff provides accompaniment.

The fifth and final system on the page begins with a piano (*p*) dynamic. It concludes with a double bar line and the instruction 'D.C.' (Da Capo), indicating that the piece should be repeated from the beginning.



## FINALE.





